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ACADEMIC CALENDAR FOR UG (SEMESTER II, IV AND VI) 2021-22

SN	CLASS/SEMESTER	PAPER/ UNIT	UNIT	TOPIC NAME	MONTHLY PLAN/WEEKLY LAN	TEACHING PEDAGOGY	LEARNING OUTCOME	ANY OTHER DETAIL
1.	B.A. I SEM II	PAPER I DRAMA (A):	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	FEBRUARY 2022 (FIRST WEEK OF APRIL 2020) DISCUSSION ON SHAKESPEARAN AGE	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE SHAKESPEARAN AGE, AND SHAKESPEARAN DRAMA	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT III	FORMS OF DRAMA	FEBRUARY 2022 (SECOND WEEK) DISCUSSION ON TRAGEDY AND COMEDY, TRAGI-COMEDY AND DARK COMEDY) FEBRUARY 2022 (THIRD WEEK) DISCUSSION ON DRAMA OF IDEAS,, POETIC DRAMA, ALIENATION EFFECT, AGGRO- EFFECT, HISTORY PLAY, CLOSET DRAMA, THE CURTAIN-RAISER (ONE- ACT PLAY)	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO IDENTIFY THE VARIOUS FORMS OF DRAMA WITH EXAMPLES	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	UNIT IV	WILLIAM SHAKESPEARE'S MACBETH	FEBRUARY 2022 (LAST WEEK) DISCUSSION OF SHAKESPEARE'S MACBETH	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE MACBETH AS A TRAGEDY	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	B.A. I SEM II	PAPER I DRAMA (A):	UNIT IV	WILLIAM SHAKESPEARE'S MACBETH	MARCH 2022 (FIRST TWO WEEKS) DISCUSSION OF SHAKESPEARE'S MACBETH MARCH (LAST TWO WEEKS) 2022 DISCUSSION OF SHAKESPEARE'S MACBETH	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE MACBETH	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. I SEM II	PAPER I DRAMA (A):	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSIONS	STUDENT PARTICIPATION	PRACTICE AND DISCUSSION
2.	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT II	SOCIAL AND INTELLECTUAL BACKGROUND	FEBRUARY2022 DISCUSSION OF NINETEENTH AND TWENTIETH CENTURY (FIRST AND SECOND WEEK)	LECTURE METHOD AND NOTES	STUDENTS WILL GET AN UNDERSTANDING OF THE KEY CHARACTERISTIC S OF THE NINETEENTH AND TWENTIETH CENTURY AND THE SOCIAL AND INTELLECTUAL BACKGROUND	ASSIGNMENTS/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	UNIT III	HENRIK IBSEN'S A DOLL'S HOUSE	MARCH 2022 HENRIK IBSEN	LECTURE METHOD AND PRACTICE	STUDENTS WILL BE ABLE TO CRITICALLY ANALYSE THE PLAY WITH ITS PLOT ANALYSIS AND CHARACTER DESCRIPTION, THEME AND MOTIFS.	PRACTICE EXERCISES ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. II SEM IV	PAPER I DRAMA (B)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION	STUDENT PARTICIPATION	QUESTION/ANSWER

3.	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT II AND UNIT III	SOCIAL AND INTELLECTUAL BACKGROUND AND SAMUEL BECKETT'S WAITING FOR GODOT	FEBRUARY 2022	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND THE TRENDS AND MOVEMENTS OF 20 TH CENTURY AGE. ABSURDISM AND PROBLEM PLAYS, BRITISH, INDIAN AND AMERICAN THEATRE AND DRAMA, SYMBOLISM AND EXPRESSIONISTIC TECHNIQUES IN DRAMA. STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO PLAYS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE DRAMAS OF 20 TH CENTURY AGE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT IV	JOHN OSBORNE'S LOOK BACK IN ANGER AND EUGENE O'NEILL'S THE HAIRY APE AND ARTHUR MILLER'S THE DEATH OF A SALESMAN	MARCH 2022	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO DRAMAS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE AMERICAN DRAMATISTS OF THE MODERN AGE.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.

	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	UNIT V	GIRISH KARNAD'S TUGHLAQ AND MAHESH DATTANI'S TARA	APRIL 2022	LECTURE METHOD AND NOTES	STUDENTS WILL BE ABLE TO UNDERSTAND AND CRITICALLY APPRECIATE THE TWO POEMS AND HAVE AN IDEA ABOUT THE KEY FEATURES OF THE MOST REPRESENTATIVE INDIAN DRAMA IN HISTORICAL AND MARGINAL ISSUES.	ASSIGNMENT/TEST ICT TOOLS LIKE YOUTUBE VIDEOS AND PPT WILL BE USED AS WELL.
	B.A. III SEM VI	PAPER I MODERN LITERATURE (A) (DRAMA)	ALL UNITS	REVISION	REMAINING WORKING DAYS TILL EXAMINATIONS	INTERACTIVE SESSION ONLINE TEACHING	STUDENT PARTICIPATION	QUESTION/ANSWER

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